



Suppose you telephone your own answering device and leave a message that you called—you might learn something about yourself.

Suppose you offer to sweep a friend's house, and then spread the gathered dust through your own place—you might learn something about friendship.

Suppose you watch a clear sky and wait for a cloud to form—you might learn something about nature. Suppose you wait longer, for the sky to clear—you might learn something else about yourself.

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A Project by
**GIULIO
PAOLINI:**
*Triumph of
Representation*

**What must be
done is to
imagine the author.**

**What is
revealed to the
glance is the
moment before
all definition, the
moment beyond
which all
definition will
become possible.
The interval that
separates us from
the image is the
eternity which is
consumed by our
initial expectations.**

**Seeing is
entrusted to the
nine male
figures: these
still-to-become (or
already-have-
been) officiators
are the quintessence
of inexpressivity
and distance.
Wearing the
clothes of a valet
de chambre, their
presence is
anonymous and
discreet indeed.**

**The artist is
distant, to admire
the silence of the
constellations.**

*Reference note for
reading the project
as an overlaid view
of my earliest work
and my most recent,
as yet unfinished work:*

**Geometric Drawing,
1960. The points of
intersection of the
lines—the two
diagonals and the
perimeter—essential
to the determination
of a surface, are
nine in number: the
four vertices, the
four median points
of each side, and the
center of the rectangle.**

**The nine original
points from this
earlier drawing are
intended here as
nine sites occupied
by personages in the
act of demonstrating
all possible signs
gathered or evoked
in these pages.**







