

# Sonnabend Gallery, Inc.

GIULIO PAOLINI

## IS THE VISION SYMMETRICAL?

(note on eight pictures dated 1971 - 72)

1. "Geometric Drawing", 1971  
The dimensions of these canvases are all proportionate to those of my first picture: they are, that is, an amplification of (perhaps a premise to) "Disegno Geometrico" (1960).

Acrylic and pencil on canvas  
The technique is pictorial, scenographic, as if the pictures add up to a reference to something (in space or in time) which comes after and stands in front of them. There is thus no aim other than that of making recognizable the presentation of a scene.

Inscribed in a Decorative Motif", 1972  
Up to now, in my works, it has been language which of itself presumed an image: now it is the (presumed) image which tends to illustrate the enigma of language. These pictures are really a screen between my work and my way of considering it now.

6. Is the vision symmetrical? The image is implicit in the picture, perception runs parallel to the image, and time is outside perception.

Notes for a Description of a Painting  
Dated 1972", 1972  
Acrylic and pencil on canvas  
79 x 118"

- Giulio Paolini -

8. "Theory of Appearances", 1972  
Acrylic and pencil on canvas  
79 x 118"

GIULIO PAOLINI

November 25 - December 16, 1972

1. "Geometric Drawing", 1971  
Acrylic and pencil on canvas  
79 x 118"
2. "Self Portrait with the Bust  
of Heraclitus and Other Works", 1971-72  
Acrylic and pencil on canvas  
79 x 118"
3. "'Untitled' (1965) on a background  
of Classical Ruins", 1972  
Acrylic and pencil on canvas  
79 x 118"
4. "An Index of the Works which are  
Inscribed in a Decorative Motif", 1972  
Enamel on canvas  
79 x 118"
5. "'Elegy' in a Duel Scene", 1972  
Acrylic and pencil on canvas  
79 x 118"
6. "Is the Vision Symmetrical?", 1972  
Acrylic and pencil on canvas  
79 x 118"
7. "Notes for a Description of a Painting  
Dated 1972", 1972  
Acrylic and pencil on canvas  
79 x 118"
8. "Theory of Appearances", 1972  
Acrylic and pencil on canvas  
79 x 118"